



ACrossRoadsAcross, Norie Sato, 2024

This close to 400 foot long sculpture is inspired by Dublin's geographic location as a crossroads in the Bay Area, which dates back hundreds of years to Native American trading routes that intersected here. The significance of crossroads grew to include Spanish explorers, mission trails, gold rush travelers, early ranchers and farmers, stagecoaches, and later bicycles, cars, trucks, and trains. The meandering moire imagery encompasses symbols representing community, connection, geometry, and local fauna juxtaposes the linearity of the site allowing for a sense of play and interaction. A permanent site-specific sculpture commissioned by AvalonBay through Dublin's Public Art Program Requirement.