



CITY OF DUBLIN
HERITAGE & CULTURAL ARTS COMMISSION
MEETING AGENDA

THURSDAY, FEBRUARY 12, 2015, 7:00 P.M.
DUBLIN CIVIC CENTER, 100 CIVIC PLAZA

1. CALL TO ORDER

2. PLEDGE OF ALLEGIANCE

3. ORAL COMMUNICATIONS

3.1 **Public Comments**

At this time, the public is permitted to address the Heritage and Cultural Arts Commission on non-agendized items. The Commission must, however, comply with all State Laws in regard to items not appearing on the posted agenda. The Commission may respond to statements made or questions asked, or may request Staff to report back at a future meeting concerning the matter. Any member of the public may contact the Office of the Parks and Community Services Department related to the proper procedure to place an item on a future Heritage and Cultural Arts Commission agenda. The exceptions under which the Heritage and Cultural Arts Commission MAY discuss and/or take action on items not appearing on the agenda are contained in GC 54954.2(b)(1)(2)(3).

4. MINUTES OF THE REGULAR MEETING – December 11, 2014

STAFF RECOMMENDATION: Approve Minutes.

5. WRITTEN COMMUNICATIONS - None

6. PUBLIC HEARING - None

7. UNFINISHED BUSINESS - None

8. NEW BUSINESS

8.1 **Election of Officers**

The Commission shall annually elect a Chairperson and Vice Chairperson per the Bylaws and Rules of Procedure for the Heritage and Cultural Arts Commission.

STAFF RECOMMENDATION: Conduct Elections.

8.2 **Military History Center Interpretive Plan Work Group**

The Commission shall select two Commissioners to serve on the Military History Center Interpretive Plan Work Group.

STAFF RECOMMENDATION: Select two Commissioners to serve on the Military History Center Interpretive Plan Work Group.

8.3 **Fall Quarterly Report**

The Commission will receive a report on the programs, activities and events conducted during the fall of 2014.

STAFF RECOMMENDATION: Receive Report.

This AGENDA is posted in accordance with Government Code Section 54954.2(a)

If requested, pursuant to Government Code Section 54953.2, this agenda shall be made available in appropriate alternative formats to persons with a disability, as required by Section 202 of the Americans with Disabilities Act of 1990 (42 U.S.C. Section 12132), and the federal rules and regulations adopted in implementation thereof. To make a request for disability-related modification or accommodation, please contact the Office of Parks and Community Services (925) 556-4500 at least 72 hours in advance of the meeting.

A complete packet of information containing Staff Reports (Agenda Statements) and attachments related to each item is available for public review at least 72 hours prior to a Heritage & Cultural Arts Commission Meeting or, in the event that it is delivered to the Commission less than 72 hours prior to a Heritage & Cultural Arts Commission Meeting, as soon as it is so delivered. The packet is available in the Parks & Community Services Department at Civic Center.

9. **OTHER BUSINESS**
 - 9.1 **Brief Informational Only Reports from Commissioners and/or Staff and Reports by Commission related to Meetings Attended at City Expense (AB 1234).**
10. **ADJOURNMENT**

HERITAGE AND CULTURAL ARTS COMMISSION

REGULAR MEETING

Draft Minutes

CITY OF DUBLIN

December 11, 2014

The December 11, 2014 Regular Meeting of the Heritage and Cultural Arts Commission was called to order at 7:00 PM at the Dublin Civic Center, Dublin, California, by Chair Deets.

PLEDGE OF ALLEGIANCE

Cm. Carr led the Pledge of Allegiance.

ROLL CALL

Commissioners (Cm.) Present: Carr, Deets, Iharosi, Tutino, Vanderpool
Commissioners Absent: Minniear, King

ORAL COMMUNICATIONS

3.1 PUBLIC COMMENTS None

APPROVAL OF MINUTES

4.1 Regular Meeting November 13, 2014

On a motion by Cm. Tutino, seconded by Cm. Vanderpool, and by a vote of 5-0-0, with Commissioners King and Minniear absent, the Commission voted to approve the minutes of the Regular Meeting of November 13, 2014 as presented.

4.2 Joint Meeting November 17, 2014

On a motion by Cm. Tutino, seconded by Vice Chair Iharosi, and by a vote of 5-0-0, with Commissioners King and Minniear absent, the Commission voted to approve the minutes of the Joint Meeting with the Parks and Community Services Commission on November 17, 2014 as presented.

WRITTEN COMMUNICATIONS None

PUBLIC HEARING None

UNFINISHED BUSINESS None

NEW BUSINESS

8.1 Review of Findings of the Conservation Assessment Program (CAP)

Ms. Ann Mottola, Heritage and Cultural Arts Manager, presented the specifics of the item as outlined in the Staff Report.

Ms. Elizabeth Isles, Heritage Center Director, presented the specifics of the CAP Architectural Priorities.

Chair Deets asked if Staff would be following the method recommended by the Conservator, Mr. Roger Klemm, to refinish the front exterior door of the Kolb House. Ms. Isles stated Staff would refinish the door in compliance with the Secretary of the Interior Standards for Rehabilitation.

Chair Deets asked if alternative options for fire sprinklers would be discussed with the Commission. Ms. Mottola stated heat and smoke sensors are scheduled to be installed in the building.

Cm. Tutino asked if Staff decided to keep the TV at St. Raymond Church. Ms. Isles stated the TV would remain at St. Raymond Church at this time as rental groups often use the TV during their events. Staff has installed an appropriate curtain to hide the TV while not in use. Cm. Tutino stated the concern with the TV and altar is that it doesn't seem to match with the spiritual nature of the church. Ms. Mottola stated Staff would change the rating to a "C" and work with the Public Works Department or Eagle Scout Troops to come up with an alternative way to conceal the TV.

Cm. Tutino asked what the original altar looked like compared to the current altar. Ms. Isles stated information on the original altar is unknown; The Amador Livermore Historical Society previously owned the church. All the furniture items in the church were returned to their organization except for the altar and the confessional, which are not the original items.

Cm. Vanderpool asked if planting native trees in the previous eucalyptus tree location has been discussed. Ms. Isles stated the landscaping architect is aware of the desire for native trees.

Vice Chair Iharosi asked if the fire sprinkler alternatives for the Murray School House would be researched at the same time as the Kolb House sprinklers. Ms. Mottola stated the work with the sprinklers for all the Heritage facilities is scheduled to take place in January 2015.

Ms. Isles presented the specifics of the CAP Conservation Priorities.

Chair Deets asked why the recommendation for increased signage visibility did not receive an "A" rating. Ms. Mottola stated the rating system prioritizes items that compromise historical integrity or cause deterioration of the collection. However, the increase in signage is actively being worked on as part of the Cemetery Master Plan.

Chair Deets asked if the City website would have a link to the California Digital Archives. Ms. Isles stated there is currently a link on the Heritage Park and Museums page on the City website.

Cm. Carr asked if cataloged Camp Parks items would be put online for other conservators to borrow. Ms. Isles stated the decision to put the Camp Park items online would be included in the Collections Management Policy (CMP), which has yet to be adopted; as there is a cost associated with putting objects online it is also a budgetary consideration. Ms. Mottola added that loaning out the items would also be addressed in the CMP. Cm. Carr commented on Camp Parks having the Copy Rights on the Camp Parks photos. Ms. Mottola stated the City Attorney would review Copy Right Laws as part of the CMP and the Exhibit Policy.

Chair Deets commented that he thought the conservators recommended resources to develop staff training and education was interesting.

Cm. Tutino asked about the gold-panning rig at the Heritage Park and Museums. Ms. Isles stated the rig was built as an Eagle Scout project. Cm. Tutino asked if 4th grade school groups have started their tours and participate in the gold-panning activities. Ms. Isles stated there have been several school groups over the summer that participated in the gold-panning but there is no current target marketing for 4th

graders. Cm. Tutino suggested informing the Dublin 4th grade teachers that gold-panning is available at the Heritage Park and Museums. Ms. Isles stated she would reach out to the teachers to inform them.

Cm. Vanderpool asked if there are any Native American Indians artifacts, specifically the Ohlone Indians. Ms. Isles stated there are a few artifacts such as grinding stones. However, in keeping with the Native American Graves Protection and Repatriation Act (NAGPRA), our collections policy prohibits the City from collecting Native American artifacts belonging to the Native American Indian tribes. Every effort must be made to return artifacts to the tribe of origin. The permanent exhibit does include a depiction of the Ohlone area with reproduction drums, skins and other similar items.

Vice Chair Iharosi commented on the many items scheduled for 2015 and was glad to see most of the items are predicted to be completed in 2015 as well.

Chair Deets asked when the next CAP review would take place. Ms. Isles stated only one CAP review is required. The next step for Staff is to form a Conservation Plan and put those items into action.

Chair Deets stated the Commission is very pleased with the exceptional work that Ms. Isles does with the Heritage Park and Museums.

Cm. Vanderpool commented on the Heritage Park and Museums monument needing to be more visible.

Cm. Tutino commented on receiving the CAP and the previous Cemetery Expansion reports; she felt as though the Heritage Park and Museums are progressing nicely. Cm. Tutino thanked Staff for all their efforts.

OTHER BUSINESS

9.1 BRIEF INFORMATION ONLY REPORTS FROM HERITAGE & CULTURAL ARTS COMMISSIONERS AND/OR STAFF

Cm. Vanderpool reported she attended the Holiday Tea.

Vice Chair Iharosi reported she attended the Senior Center Holiday Faire, the Holiday Tree lighting and the City Council Meeting reception for the outgoing Mayor, Tim Sbranti. Vice Chair Iharosi asked about the turtle sculpture in front of the Waterford apartments by Tassajara Road. Ms. Mottola stated the sculpture is owned by the property owner; it is not under the Public Art purview.

Ms. Mottola provided program and project updates.

ADJOURNMENT

Being no further business, the meeting adjourned at 8:07 PM.

Respectfully submitted,

Jennifer Kransky
Senior Office Assistant

APPROVED:

Chairperson

AGENDA STATEMENT
HERITAGE AND CULTURAL ARTS COMMISSION
MEETING DATE: February 12, 2015

SUBJECT: Election of Officers
Prepared by Ann Mottola, Heritage and Cultural Arts Manager

ATTACHMENTS: None

RECOMMENDATION: Conduct Elections

FINANCIAL STATEMENT: None

DESCRIPTION: The Bylaws and Rules of Procedure for the Heritage and Cultural Arts Commission (Section V. Officers) state the following:

Election and Term of Office.

The Chairperson and Vice Chairperson are elected by the majority of the Commission for a 1-year term and hold office until their successors are elected, or until their terms as members of the Commission expire. The officers are elected at the first meeting of the Commission in January of each year. Elections, whether regular or to fill vacancies shall be held only if a simple majority of the Commission members are present. The Commission shall, unless no Commissioners meet the criteria, elect Commissioners to the positions that have not previously served in the position and that have not declined the appointment, with the intent that no one should serve in the position for two consecutive years.

Duties of Officers. The Chairperson performs the following duties:

1. Presides at all meetings of the Commission.
2. Appoints committees and chairpersons of committees as necessary.
3. Signs correspondence on behalf of the Commission.
4. Represents the Commission before the City Council.
5. Performs other duties necessary or customary to the office.

The term of office for the Chairperson and Vice-Chairperson will run through December of 2015. In the event of the absence of the Chairperson or his/her inability to act, the Vice-Chairperson presides in place of the Chairperson. In the event of the absence of or the inability to act of both the Chairperson and the Vice-Chairperson, the remaining members shall elect one of their members to act as temporary Chairperson.

RECOMMENDATION: Staff recommends the Heritage and Cultural Arts Commission conduct elections for a Chairperson and Vice-Chairperson at this meeting.

COPIES TO:



AGENDA STATEMENT
HERITAGE AND CULTURAL ARTS COMMISSION
MEETING DATE: February 12, 2015

- SUBJECT:** **Camp Parks Military History Center Interpretive Plan Work Group**
Prepared by Ann Mottola, Heritage and Cultural Arts Manager
- ATTACHMENTS:**
1. Attachment 1: Site Plan
 2. Attachment 2: Floor Plan
- RECOMMENDATION:** Staff recommends the Commission appoint two Commissioners to serve on the Camp Parks Military History Center Interpretive Plan Work Group
- FINANCIAL STATEMENT:** None

DESCRIPTION: On August 15, 2011, the City received approval for the permanent loan of the collection of historical artifacts from the former history museum at Camp Parks. Since that time, the collection has been properly stored in a room at the Dublin Library and City volunteers have been cataloging the artifacts. The City has also designed an annual exhibit using the collection.

On December 2, 2014, City Council approved a Memorandum of Understanding (MOU) with Camp Parks Regional Forces Training Area (RFTA) that will allow the City to begin design and construction documents for an exhibit space to house the collection in the new Visitor Processing Center, which is outside the control check point for the Post and therefore easily accessible to the general public.

Attachment 1 is a site plan showing the location of the Heritage Center at the Main Gate, and Attachment 2 is the floor plan for the building.

The entry will feature a lobby, reception area and restrooms. Beyond the lobby is a large 2,035 square-foot space to exhibit the collection. The Center is be rounded out by a 540 square-foot Conference Room that will be made available to the City as well as local community groups at the discretion of the Garrison Commander.

Additionally there is a 200 square-foot storage room for items from the collection that are not on display. PRFTA will finish off certain improvements to the space including adding walls, doors, carpet and heating/ air for the Conference Room and Storage Room. The City is responsible for developing the exhibit area. Staff is now ready to proceed with the project.

COPIES TO:

ITEM NO: 8.2

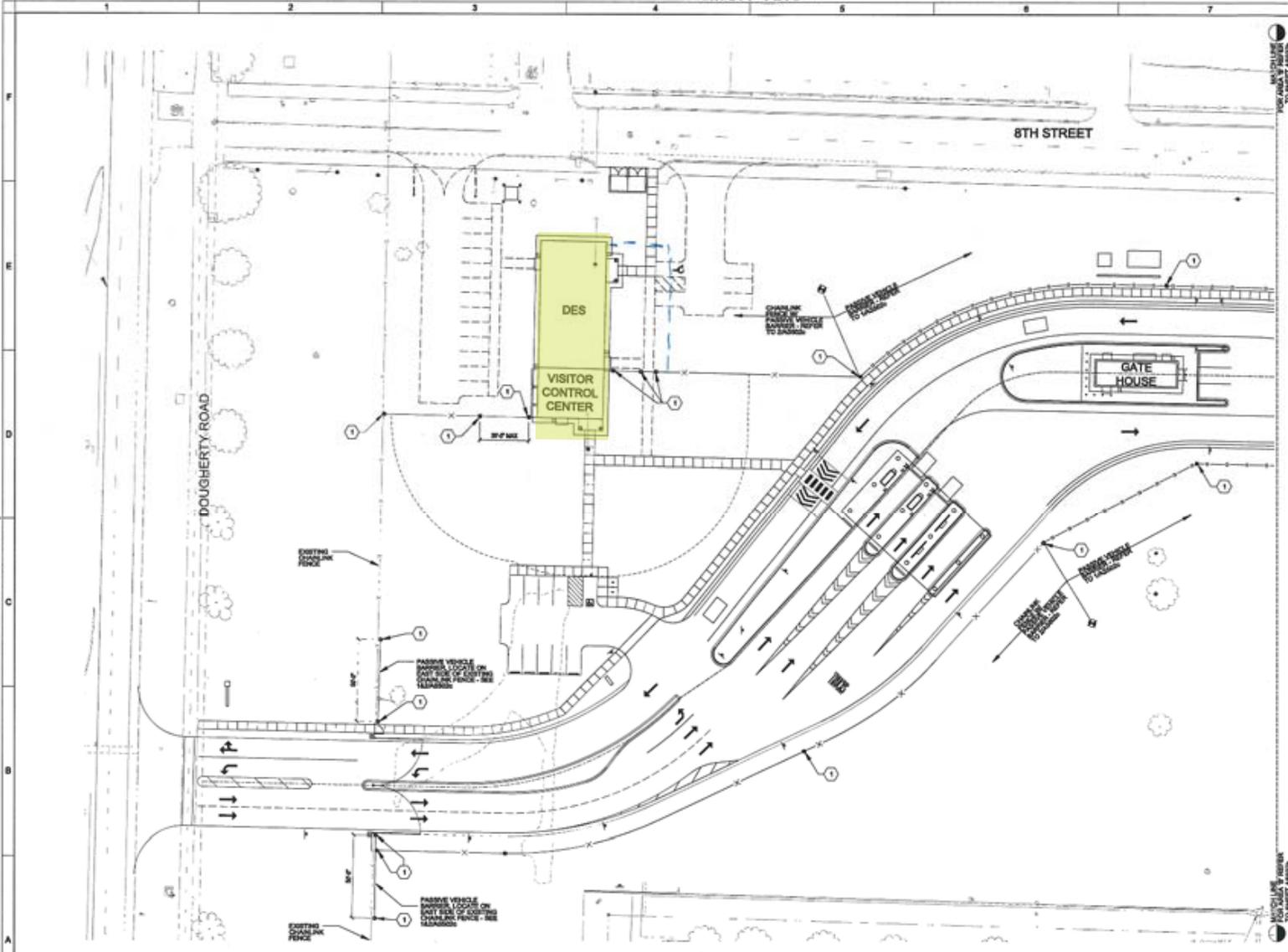
The Camp Parks Military History Center Work Group will be charged with developing the theme and storyline for the exhibit, as well as developing the collections policy. Following this process, the City will pursue a design/build contract for the exhibit.

The Work Group will be comprised of the following:

- Heritage and Cultural Arts Commissioners (2)
- Dublin Historical Preservation Society Board Members (2)
- City Historian
- Camp Parks Commander – Lt. Colonel Gerdes – or his designee
- Army Cultural Affairs Office representative
- Volunteer from the former Camp Parks History Center
- Heritage and Cultural Arts Manager
- Heritage Museum Director

RECOMMENDATION: Staff recommends the Commission appoint two Commissioners to serve on the Camp Parks Military History Center Interpretive Plan Work Group.

SAFETY PAYS



GENERAL NOTES:

1. PASSIVE VEHICLE BARRIER TO MEET AS PAVING

KEYNOTES:

① REFER TO KEYNOTES AND LINE POINTS - SEE 1 & 2 - GENERAL NOTES TO SHEET A FOR HORIZONTAL CONTROL POINTS

FOR DETAILS REFER TO SHEET A

FOR DETAILS REFER TO SHEET A

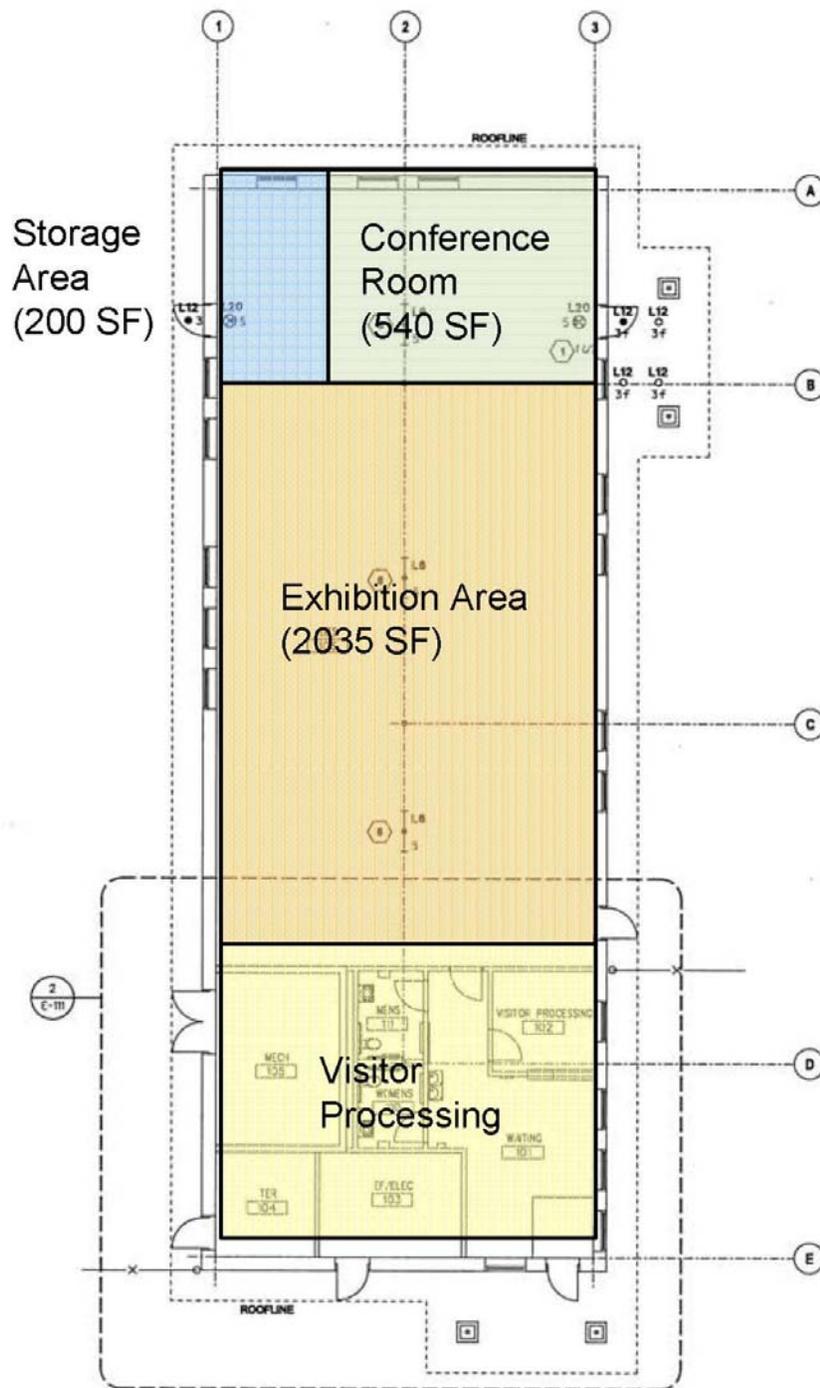
1 PASSIVE VEHICLE BARRIER SITE PLAN - AREA A
AS502a 1" = 30'



		Date: _____ Scale: _____ Revision: _____	
		Drawn by: _____ Checked by: _____ Project Log: _____	
RSP Architects Ltd. 10000 14th Street, Suite 100 Richmond, BC V6V 1K4 Canada		Prepared by: _____ Drawn by: _____ Checked by: _____ Project Log: _____	
PASSIVE VEHICLE BARRIER SITE PLAN - AREA A		ACCESS CONTROL POINT AS502a	

SUPPORT VALUE ENGINEERING - IT PAYS

CERTIFIED FINAL - 7 MARCH 2013



Heritage Center Floor Plan



AGENDA STATEMENT
HERITAGE AND CULTURAL ARTS COMMISSION
MEETING DATE: February 12, 2015

SUBJECT: **Fall Quarterly Report**
Prepared by Ann Mottola, Heritage and Cultural Arts Manager

ATTACHMENTS: 1. Cultural Arts Classes Registration Report – Fall 2014

RECOMMENDATION: Receive Report

FINANCIAL STATEMENT: None

DESCRIPTION: The Heritage and Cultural Arts Division strives to develop quality programs that strengthen community image, preserve the City's heritage, provide cultural experiences and encourage appreciation of the arts. This is accomplished by providing diverse program of offerings for youth and adults in the disciplines of music; dance; fine arts; and visual and performing arts. The Division also provides a variety of programs at the Heritage Park and Museums to support education and stewardship of the City's historic collections. The following report is a summary of programs conducted during Fall 2014.

CULTURAL ARTS CLASSES

Cultural Arts Classes provide a unique social setting for meeting new people or sharing cultural arts experiences with friends and family members. The variety of classes offered provides opportunities for community members of all ages to attempt new experiences or refine current artistic and performance skills. Classes are taught by contracted specialty instructors and are typically offered from four to eight weeks in duration.

Total combined registration for Cultural Arts, Recreation and Leisure activities has increased by 6% from last year's Fall quarter. Cultural Arts Classes increased by 48% as compared to last year. This is attributed to several factors. There was increased participation in a number of returning classes including: Hip Hop, Waltz and Ballet; the KinderDrama franchise; Beginning Ukulele; and Tri-Valley Young Performer's production of "Sideways Stories from Wayside School." Additionally, a number of new classes were added including Clay Creations and Guitar for Beginners.

COPIES TO:

ITEM NO: 8.3

FALL QUARTER COMPARISON: Cultural Arts Classes

Attendance Type	2014	2013	2012	2011	2010
Resident	236	165	168	223	305
Non Resident	39	21	37	78	105
Total Registration	275	186	205	301	410
<i>Classes Held</i>	34	28	27	35	51
<i>AVG Registration per Class</i>	8	6.6	7.59	8.6	8.0
<i>Classes Offered</i>	65	55	36	62	60
<i>Cancellation Rate</i>	48%	49%	25%	44%	15%

CULTURAL PROGRAMS

Hometown Heroes

On Saturday, November 8, the City of Dublin honored all veterans at the Hometown Heroes Annual Celebration event at the Dublin Senior Center. Vice Mayor Biddle served as emcee for this community event. The program included recognition of all veterans by Camp Parks Garrison Commander, Lieutenant Colonel Gerdes; and a concert presented by the Wells Middle School Jazz Band. As part of the celebration, 80 photos of veterans were displayed in the Senior Center lobby where a reception was held. Additionally, over 300 items were donated to Operation SAM (Serving All Military). There were approximately 150 people in attendance.

PUBLIC ART PROGRAMS

CITY PROJECTS

- **Emerald Glen Recreation and Aquatic Complex**
Construction documents for pedestals for artist Todji Kurtzman's proposal, "The Spirit of Alamilla," have been fully integrated into the Emerald Glen Recreation and Aquatic Complex construction documents.
- **Fallon Sports Park**
A Public Art Selection Committee convened on November 1, 2014 to review five site-specific public art proposals for the Fallon Sports Park. Los Angeles-based artists Heath Satow was recommended for the project by the Selection Committee.

PRIVATE DEVELOPER PROJECTS

- **Trumark**
Staff continues to work with a private developer, Trumark, to develop an agreement with artist Eric Powell for public art at their residential development project at Wallis Ranch.

HERITAGE PROGRAMS

EXHIBITS

The “Exhibit Attendance” captures the number of individuals who visit an exhibit as part of a formal tour, as a walk-in guest, and those who visit during special events when the Museums are open to the public. The first quarter (Winter) featured Dublin CRUSH and the Dublin San Ramon Women’s Club Children’s Art Show. During the second quarter (Spring) the Dublin Library hung the exhibit; “A Century of Service.” There were no exhibits during the third quarter (Summer). During the Fall quarter the City presented “Santa Rita Jail: A Visual History.” This exhibit was curated by Steve Minniear, one of the Lead Volunteers, and included artifacts and materials on loan from the Alameda County Sheriffs Archive.

EXHIBIT ATTENDANCE

Attendance Type	2014					2013				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
Tours	N/A	438	110	36	584	N/A	389	N/A	65	454
Walk-In	246	532	440	357 ¹	1,575	N/A	193	N/A	618	811
Special Events	0	547	0	500 ²	1,047	100	457	N/A	*32	589
Total Visitors	246	1,517	550	893	3206	100	1,039	0	715	1,854

¹ Includes total number of walk-ins, as all visitors start in the Little Classroom and view the exhibit

² Hands-On-History Event

VISITORS

The “Visitors Comparison” chronicles the number of people who visit the Heritage Park and Museums as part of a formal tour or as a walk-in guest. This measurement also includes those who experience the Heritage Park and Museums as a participant in one of the many community events hosted at the site by the City. Tours are also tracked to differentiate between those tours that are a school group or those that are for some other formal or informal community group.

- **Tours.** In general, schools do not take field trip during the Fall quarter; however, four Cub Scout groups toured the Heritage Park and Museums during this quarter.

The City also hosted the following events at Heritage Park and Museums:

- **Heritage Music Jam:** This ongoing program continued to attract on average 80 participants per month.
- **Hands-On History** was held on Saturday, October 25 with an estimated attendance of 500 participants. The event featured traditional Fall activities including tractor-pulled wagon rides, a petting zoo, hay stack play, and live music. Hands-on history activities included, panning for gold, doing laundry, peeling apples, and making butter, ice cream and cider.
- **Holiday Tea:** The Holiday Tea was held in the Sunday School Barn, on December 6 and December 7. The event had 119 guests. This is the same attendance as last year, however, a second seating was added each day to allow for a leisurely, uncrowded event. A “Holiday Market” was a new addition to

the Tea this year. The Market offered items made by volunteers out of plants collected on the park grounds and other salvaged materials.

VISITORS COMPARISON

Attendance Type	2014					2013				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
Adult – Tour	47	40	44	20	151	59	78	49	10	196
Child – Tour	201	398	99	16	714	161	311	30	55	557
Walk-In	516	532	440	357	1845	455	915	349	618	2,337
Music Jams	N/A	78	200	200	478					
Special Events	N/A	1,747	0	500	2247	0	1,100	50	1058	2,208
Total Visitors	764	2,795	783	1,093	5,435	675	2,404	478	1,741	5,298
School Tour	7	11	3	0	21	6	12	0	0	18
Community Tour	2	1	1	1	4	1	2	4	4	11
Camp Tour	0	0	8	0	8					
Total Tours	9	12	12	1	33	7	14	4	4	29

VOLUNTEERS

There are 66 active volunteers at the Heritage Park and Museums. Volunteers are grouped by interest and may choose to participate in a variety of specialized work groups including: Docents/Greeters, Collections and Archives, Gardeners, Walking-Tours and Tractor Volunteers. Museum Volunteers are coordinated by Staff and contribute approximately 54 volunteer hours per week during regular Museum hours. This quarter, Volunteers contributed 420 hours for regular Museum operations, 82 hours assisting with documentation of the collection, and 120 volunteer hours of garden work. Student contributed 304 volunteer hours assisting with the Hands-on History and holiday Tea events.

VOLUNTEER COMPARISON

Volunteer Type	2014					2013				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
Museum Volunteer	531	733	620	622	2506	622	531	696	853	2,702
Student Volunteer	100	200	90	304	694	43	114	309	203	669
Intern	N/A	140	0	0	140	0	33	60	120	213
Total Hours	631	1,073	710	926	3,200	665	678	1,065	1,176	3,584

FACILITY RENTALS

St. Raymond Church has been available to the public for private rental since prior to the expansion of the Heritage Park and Museums in 2011. The Sunday School Barn became available for private rentals on May 1, 2012.

During the Fall quarter, there were five rentals at the Sunday School Barn and six rentals at St. Raymond Church. There is no longer an ongoing church rental at St. Raymond Church, resulting in the reduction from last year's rentals.

FACILITY RENTALS Comparison

Rental Type	2014					2013				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
St Raymond Church	19	5	4	6	34	20	16	21	17	74
Sunday School Barn	8	10	3	5	26	3	0	8	3	14
Total Rentals	27	15	7	11	60	23	16	29	20	88

RECOMMENDATION: Staff recommends that the Heritage and Cultural Arts Commission receive the report.

CULTURAL ARTS ACTIVITIES - FALL 2014	TOTAL	RESIDENT	NON RESIDENT
Adult Tap II	7	6	1
Argentine Tango	0	0	0
Art of Painting Techniques on Canvas-EverPro Kids	4	4	0
Art of Realistic Drawing and Painting-EverPro Kids	6	4	2
Art of Realistic Drawing and Painting-EverPro Kids	4	4	0
Art with Oil Pastel Techniques-EverPro Kids	3	3	0
Beginning Ballet I & Tap	8	8	0
Beginning Irish Dance	9	6	3
Beginning Ukulele	9	6	3
Clay Creations	4	4	0
Clay Creations	6	6	0
Discover the Artist in You	7	7	0
Fun Sculpting for Kids	7	6	1
Fun Sculpting for Kids	5	5	0
Give me a "C" for Cheerleading	4	4	0
Guitar Lessons For Beginners	9	9	0
Hip Hop Dance for Children and Tweens	17	17	0
Hip Hop Dance for Children and Tweens	4	4	0
Intermediate Irish Dance	7	6	1
Intro to Sculpting for Teens and Adults	4	2	2
Irish Dance - Teens/Adults	7	2	5
KinderDrama	20	17	3
Kindermusik (TM) Wiggle & Grow with Siblings	7	5	2
Kindermusik (TM) Wiggle & Grow with Siblings	11	6	5
Kindermusik Village Zoom Buggy	12	8	4
Kindermusik: Wiggle & Grow: Let's Play on the Farm	12	10	2
Little Hands Art Class	10	10	0
Pee Wee Art Time	10	9	1
Pee Wee Art Time	10	10	0
Pre-Ballet and Creative Dance	12	11	1
Pre-Ballet I & Tap	12	12	0
Sideways Stories from Wayside School	16	14	2
Tiny Dancers	4	3	1
Waltz Dance Like the Stars	8	8	0
GRAND TOTALS	275	236	39