



CITY OF DUBLIN
HERITAGE & CULTURAL ARTS COMMISSION
& PARKS & COMMUNITY SERVICES COMMISSION
SPECIAL JOINT MEETING AGENDA

THURSDAY, SEPTEMBER 10, 2015, 6:30 P.M.
DUBLIN CIVIC CENTER, 100 CIVIC PLAZA

1. **CALL TO ORDER**

2. **PLEDGE OF ALLEGIANCE**

3. **ORAL COMMUNICATIONS**

3.1 **Public Comments**

At this time, the public is permitted to address the Heritage and Cultural Arts and Parks and Community Services commission on non-agendized items. The Commission must, however, comply with all State Laws in regard to items not appearing on the posted agenda. The Commission may respond to statements made or questions asked, or may request Staff to report back at a future meeting concerning the matter. Any member of the public may contact the Office of the Parks and Community Services Department related to the proper procedure to place an item on a future Heritage and Cultural Arts Commission agenda. The exceptions under which the Heritage and Cultural Arts Commission MAY discuss and/or take action on items not appearing on the agenda are contained in GC 54954.2(b)(1)(2)(3).

4. **MINUTES OF THE REGULAR MEETING - None**

5. **WRITTEN COMMUNICATIONS - None**

6. **PUBLIC HEARING - None**

7. **UNFINISHED BUSINESS - None**

8. **NEW BUSINESS**

8.1 **Trumark Homes Wallis Ranch Public Art Proposal**

Commissioners will receive a presentation on the public art proposed by Trumark Homes for their Wallis Ranch residential development located at Tassajara and Fallon roads.

STAFF RECOMMENDATION: Recommend approval of the proposed public art to the City Council.

9. **OTHER BUSINESS**

9.1 **Brief Informational Only Reports from Commissioners and/or Staff and Reports by Commission related to Meetings Attended at City Expense (AB 1234).**

10. **ADJOURNMENT**

This AGENDA is posted in accordance with Government Code Section 54954.2(a)

If requested, pursuant to Government Code Section 54953.2, this agenda shall be made available in appropriate alternative formats to persons with a disability, as required by Section 202 of the Americans with Disabilities Act of 1990 (42 U.S.C. Section 12132), and the federal rules and regulations adopted in implementation thereof. To make a request for disability-related modification or accommodation, please contact the Office of Parks and Community Services (925) 556-4500 at least 72 hours in advance of the meeting.

A complete packet of information containing Staff Reports (Agenda Statements) and attachments related to each item is available for public review at least 72 hours prior to a Heritage & Cultural Arts Commission Meeting or, in the event that it is delivered to the Commission less than 72 hours prior to a Heritage & Cultural Arts Commission Meeting, as soon as it is so delivered. The packet is available in the Parks & Community Services Department at Civic Center.



AGENDA STATEMENT
HERITAGE AND CULTURAL ARTS COMMISSION
MEETING DATE: September 10, 2015

- SUBJECT:** **Trumark Wallis Ranch Public Art Project**
Prepared by Tegan McLane, Cultural Arts and Heritage Manager
- ATTACHMENTS:** 1) Artwork Renderings
2) Artist Resume
3) Map of Artwork Locations
- RECOMMENDATION:** Recommend approval of the proposed public art to the City Council.
- FINANCIAL STATEMENT:** None

DESCRIPTION: Trumark Homes (“Trumark”) is currently under construction with Wallis Ranch, a 184-acre residential development near the northeasterly City limits, west of Tassajara Road, near the intersection with Fallon Road. In 2014, Trumark was approved to build the 806-home development. At the September 1 City Council Meeting, Council approved the final map for Wallis Ranch, to include two parcels designated for public park land, to be improved by the developer. As part of their Development Agreement Plan, the developer opted to install public art versus paying the in lieu fee. Per the Public Art Master Plan, all private developers are required to meet with the Heritage and Cultural Arts Commission for review of the artwork. Upon recommendation by the Heritage and Cultural Arts Commission, the developer is also required to seek final approval of the artwork by the City Council.

Artist Selection Process

The Public Art Master Plan encourages private developers to follow an artist selection process consistent with the City’s policies for selection of artists and artworks. Trumark Homes demonstrated a process similar to the City’s established process of selecting from a shortlist of public artists that have pre-approved. Trumark contacted the City’s Heritage and Cultural Arts Manager for a list of recommended artists.

Based on the interviews and reviews of the short-listed artists’ past work, Trumark selected sculptor Eric Powell for the project. Mr. Powell was contracted by Trumark to begin conceptual design work.

Preliminary designs were reviewed by the Parks and Community Services Director, Heritage and Cultural Arts Manager, and planners in the City’s Public Works Department. City staff recommended some safety-related modifications to panels at the Antone Pavilion and relocation of The Globe sculpture to provide greater visibility of the piece. Trumark has incorporated the City’s recommended safety changes

COPIES TO:

ITEM NO: 8.1

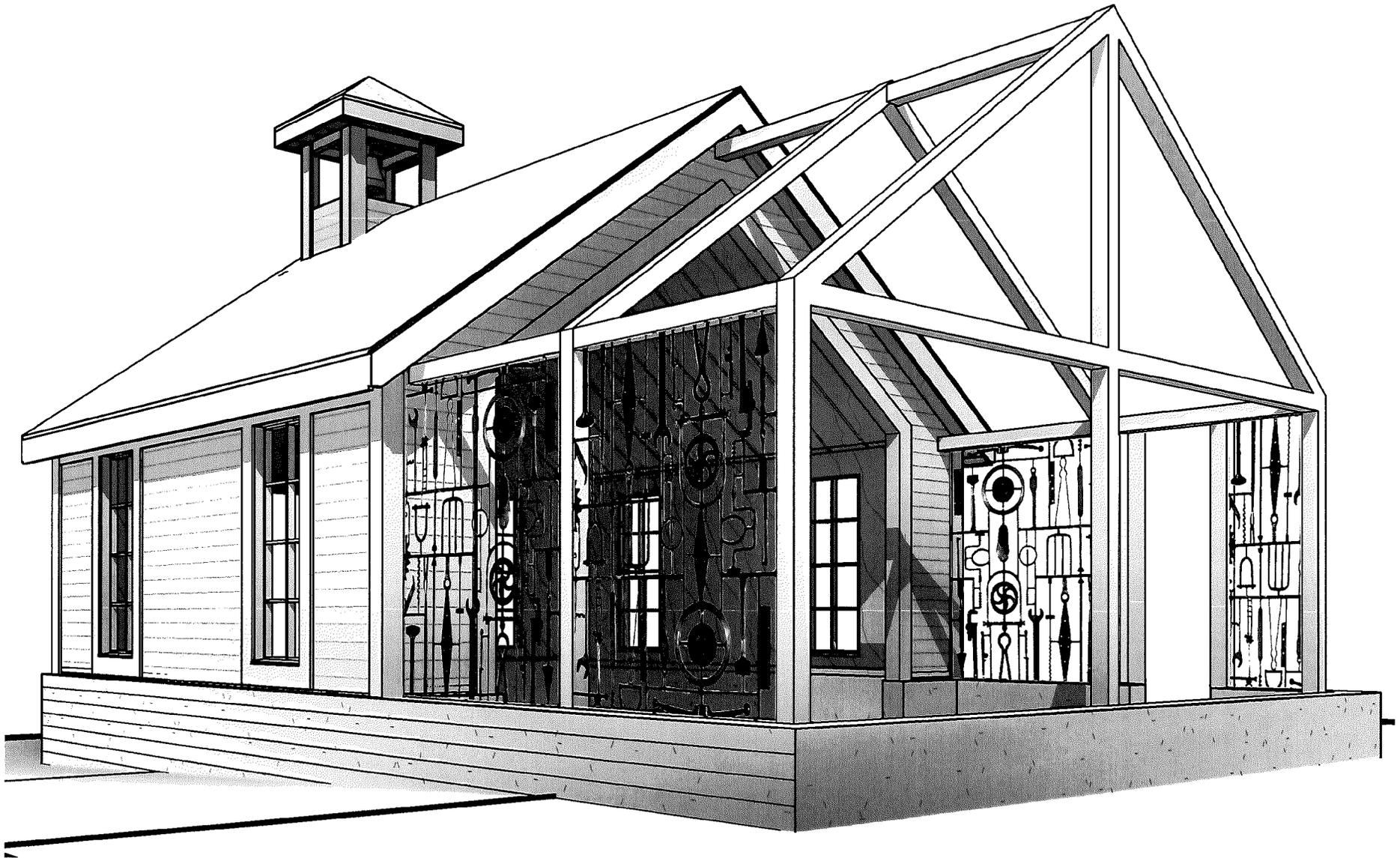
and has worked with City planners to relocate the Globe closer to Tassajara Road, adjacent to its developer-funded public park planned for Tassajara Drive, just south of Fallon Road.

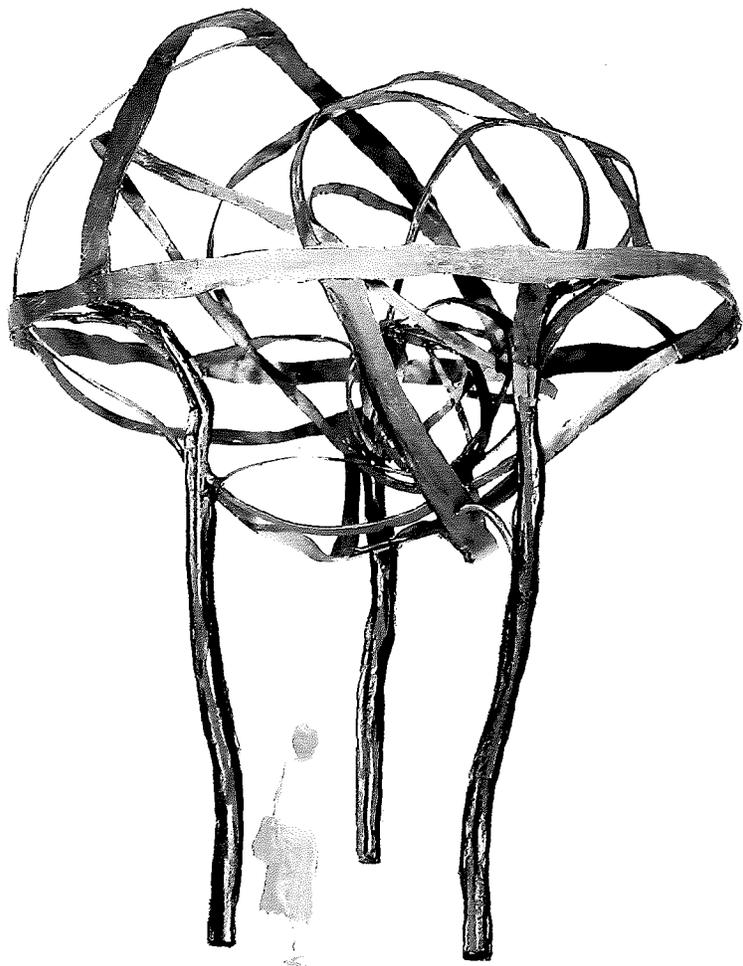
Community Outreach

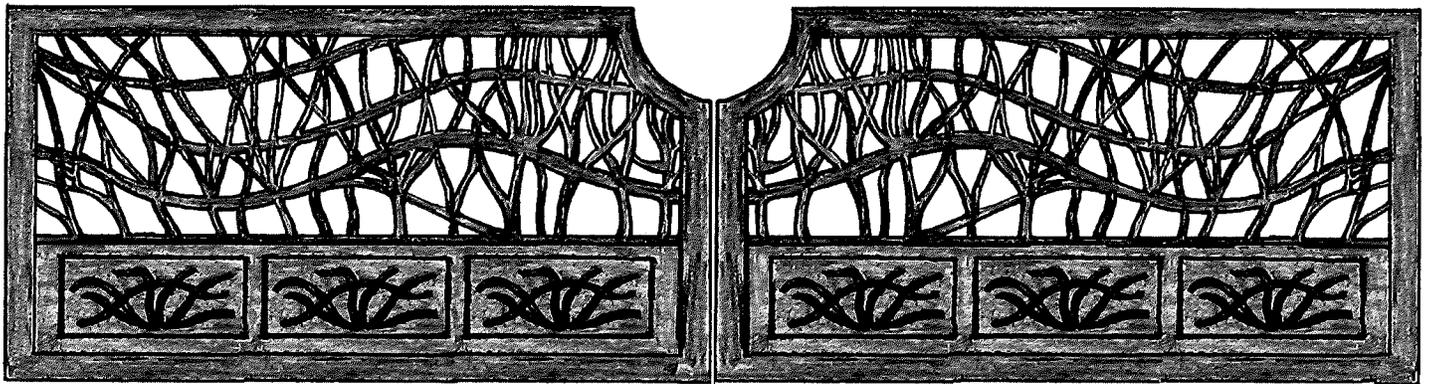
In addition to including City staff in the review and critique of the artwork, as specified in the Public Art Master Plan, Trumark also performed outreach to the Dublin community.

Trumark hosted an open house on August 31 for the public to meet Mr. Powell, inspect preliminary designs and offer comments and concerns. Trumark issues invitations to the same notification list it has previously used for other public meetings related to the development, to prospective homeowners on its interest list, to both Heritage and Cultural Arts and Parks and Community Services commissioners and to participants in the Dublin Chamber of Commerce's Leadership Dublin program. Approximately two dozen people attended the public meeting. Feedback at the meeting was mostly positive. A resident of the neighboring Silvera Ranch community expressed concerns that the Globe sculpture is positioned too close to Tassajara and that it does not represent the Silvera Ranch community. Concerns about lighting the piece and the possibility that its size might distract drivers or attract non-residents to the area were also noted.

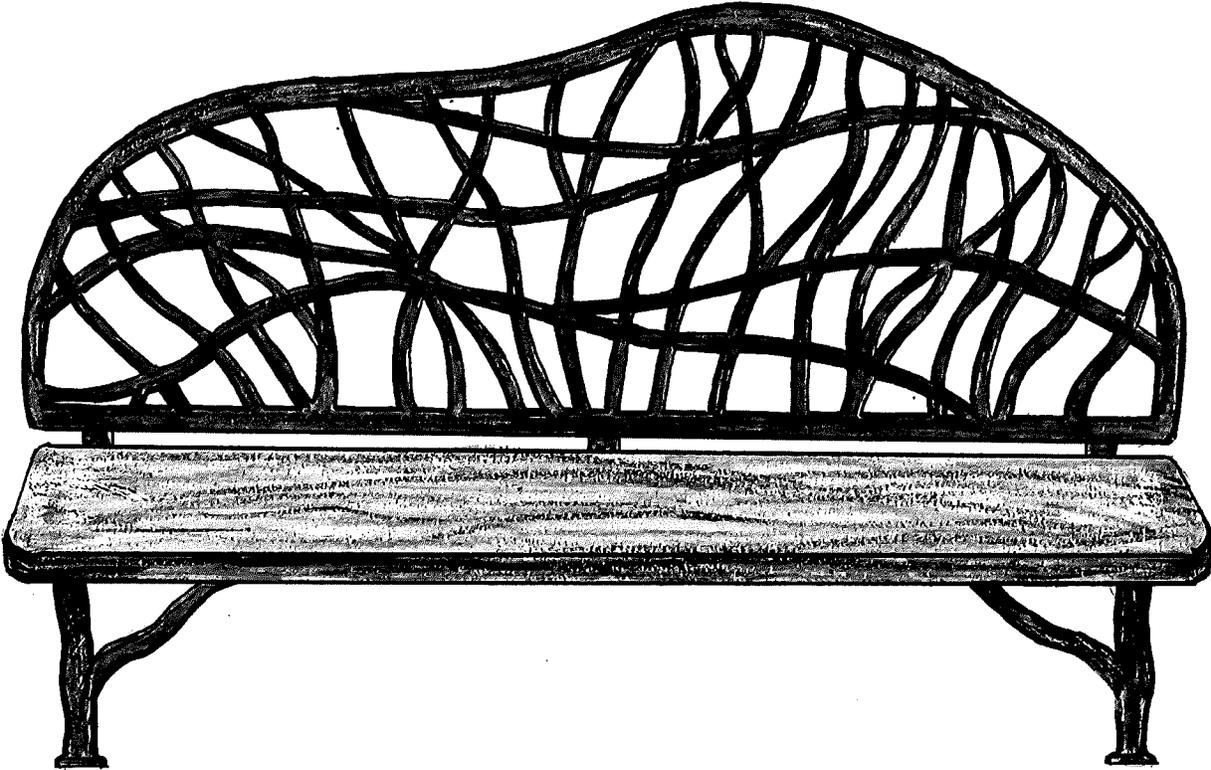
RECOMMENDATION: Staff recommends that the Heritage and Cultural Arts Commission recommend approval of the proposed public art to the City Council.







Wallis Ranch Gate 6a





FRIE POWELL

8-26-15

DRAFT DESIGN FOR BASE FOR 'GLOBE' SCULPTURE.

AND SURROUNDING AREA

'GLOBE' SCULPTURE
30'-35' IN HEIGHT.
(STEEL)

LIGHTING
UPLIGHTS
AROUND
PERIMETER
OF BASE.

HT: APPROX. 15'

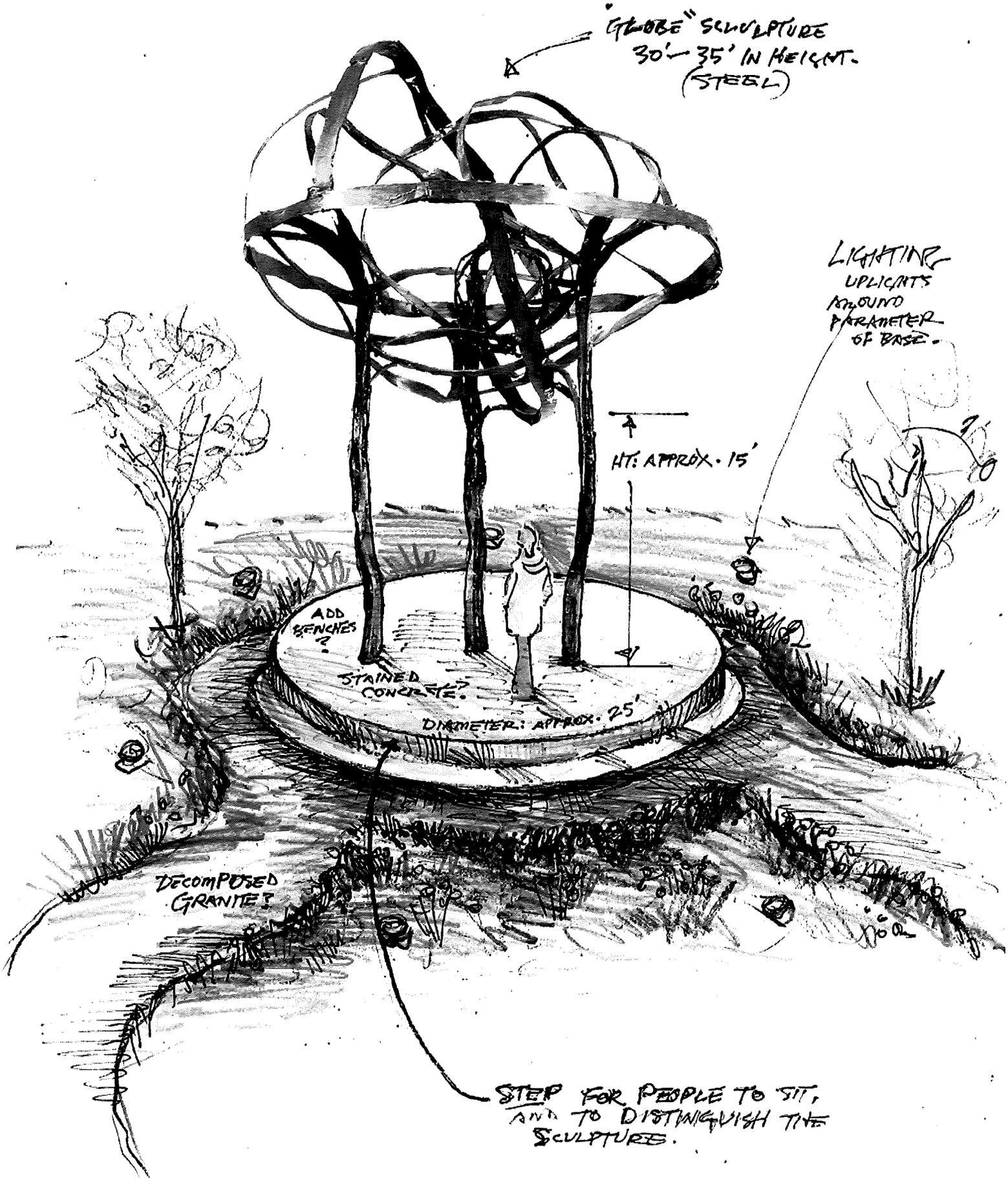
ADD
BENCHES?

STAINED
CONCRETE.

DIAMETER: APPROX. 25'

DECOMPOSED
GRANITE?

STEP FOR PEOPLE TO SIT,
AND TO DISTINGUISH THE
SCULPTURE.





Eric Powell

812B Camelia Street, Berkeley CA, 94710

eric@ericpowell.com www.ericpowell.com Born San Jose, CA 1960

EDUCATION

1978-1979 University of Southern California, Idylwild, CA

Studied painting with Francois Gilot, metalsmithing with Fred Kabote.

1980-1982 California College of Arts, Oakland, CA

Studied painting, drawing and sculpture with instructors including Robert Colescott, Denis Leon, Viola Frey, and Michael McClure.

1979-1980 Grossmont College, San Diego, CA

Studied drawing, art history, and film making.

SELECTED EXHIBITIONS

Napa Artwalk

Annual juried exhibition with a sculpture, *Skiff*, on display for 12 months, Napa, CA. 2010

Shibumi Gallery

solo exhibition, Berkeley, CA. 2007

The Gardener

solo exhibition, Berkeley, CA. 2005

Robert Berman Gallery

Interplay, solo exhibition, Santa Monica, CA. 2003

Oakland Cultural Art Center

Big, Little, The Metal Art Guild annual group exhibition. Oakland, CA. 2002

Museum of Craft and Folk Art

Full Circle, The Metal Arts Guild annual group exhibition, San Francisco, CA. 2001

Bolinas Museum

A Matter of Form, Eighth Annual Northern California juried exhibition. Bolinas, CA. 1997

Frederick R. Weisman Art Museum

The International Library, group exhibition, permanent collection. Minneapolis, MN. 1996

Selected Public and Private Projects, 2003-2014

2014

San Francisco Redevelopment Agency
Flotilla, Hunter's Point Shipyard, San Francisco, CA

San Jose Arts Commission and Summerhill Homes
Mirassou, narrative panels depicting the history of winemaking, San Jose, CA

Dublin Heritage and Cultural Arts Commission
Wellspring, a sculpture for West Dublin Bart Apartments, Dublin, CA

City of Napa
Restoration, sculptural benches for downtown Napa, CA.

2013

Pima Arts Council
Calabashes, sculptures for two transit stops, Tucson, AZ

City of Sunnyvale and BRE Development
Tools & Technology, a sculptural archway in downtown Sunnyvale, CA

City of Fremont
Angle Grind, sculpture and railings for Fremont Skate Park, Fremont, CA

2012

Reno-Sparks Indian Colony
Native Land, two 90-foot long sculptures, Reno, NV

Berkeley Arts Commission
Bookcases, a sculptural railing for Claremont Library, Berkeley, CA

2011

Los Angeles County Arts Commission
Cul de Sacs, entry gates for firehouse #156, Santa Clarita, CA

BART Arts Commission

Migration, a four-part sculpture for the Daly City Bart Station, Daly City, CA

Brentwood Arts Commission

Brentwood, A three-part artwork for the Brentwood Civic Center, Brentwood, CA

San Francisco Arts Commission

Cayuga Portals, entry gates to Cayuga Park, San Francisco, CA

Affordable Housing Associates

Confluence, entry gates for Harmon Gardens, Berkeley, CA

2010

Stockton Arts Commission

Tools of the Trade, Pixley Slough Bridge Project Sculptural Wind Screens, Stockton, CA

Brentwood Arts Commission

Five Sculptures for Brentwood Veterans Park, Brentwood, CA

Brentwood Arts Commission

A three-part public art project for the new Civic Center that includes *Animal Fence* at the children's playground, a mural and mosaic fountain, Brentwood, CA

2009

Stockton Arts Commission

Fish Railing, sculptural elements for the Stockton downtown promenade, Stockton, CA

San Francisco Arts Commission

Currents, 30' long wall sculpture for Ingleside Library, San Francisco, CA

Alameda County Arts Commission

Tree of Knowledge, sculptures at the entrance of Castro Valley Library, Castro Valley, CA

2008

Black Pine Circle School

Black Pine Gates, entry gates for a private elementary school, Berkeley, CA

2007

Cambridge Arts Commission

Commons, entry gate for the historic Cambridge Commons, Cambridge, MA

Berkeley Arts Commission

Mandala Gates, entry gates for Berkeley Corporation Yard, Berkeley, CA

2006

Madison Arts Commission

Ripple Effect, gateway for Goodman Swimming Pool complex, Madison, WI

Brentwood Arts Commission

Water Temple, an approved sculpture project for Prewitt Ranch, Brentwood, CA

2005

Atherton Heritage Foundation

Mark Hopkins Family Mansion, entry gates, Atherton, CA

2004

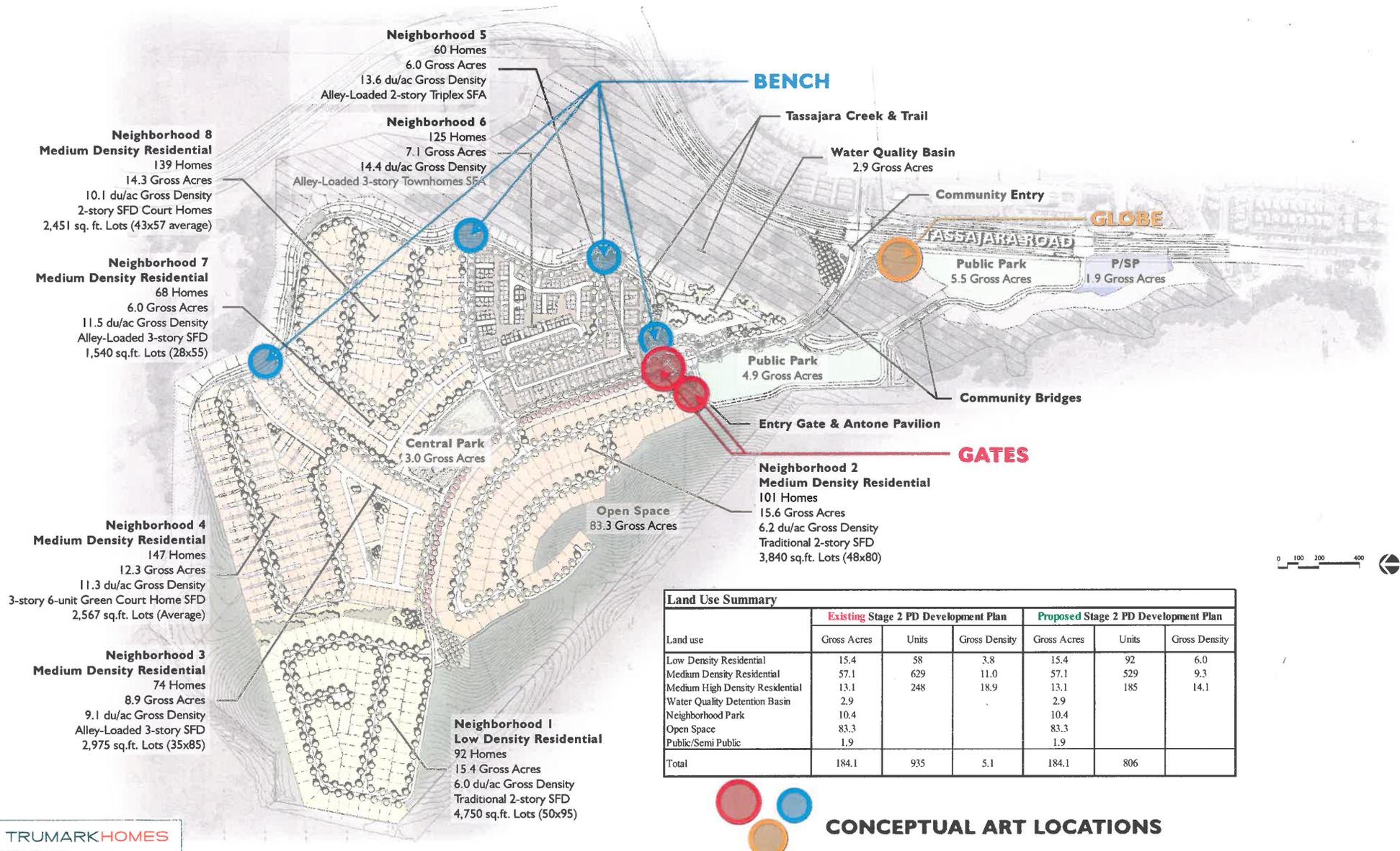
Oakland Arts Commission

Bella Vista Park Gate, entry gate for Bella Vista Park, Oakland, CA

2003

Golden Gate Parks and Recreation

Aerial Roots, five permanent sculptures for the Conservatory of Flowers, Golden Gate Park, San Francisco, CA



Land use	Existing Stage 2 PD Development Plan		Proposed Stage 2 PD Development Plan			
	Gross Acres	Units	Gross Density	Gross Acres	Units	Gross Density
Low Density Residential	15.4	58	3.8	15.4	92	6.0
Medium Density Residential	57.1	629	11.0	57.1	529	9.3
Medium High Density Residential	13.1	248	18.9	13.1	185	14.1
Water Quality Detention Basin	2.9			2.9		
Neighborhood Park	10.4			10.4		
Open Space	83.3			83.3		
Public/Semi Public	1.9			1.9		
Total	184.1	935	5.1	184.1	806	



TRUMARKHOMES